

<b>Michelle Jarrett and Prevail</b>		
<b>Input List</b>		
<b>Ch</b>	<b>Input</b>	<b>Mic/DI/XLR</b>
1	Kick in	Shure SM91/or equivalent
2	Kick Out	Audix D6/or equivalent
3	Snare Top	SM57/or equivalent
4	Snare Bottom	SM57/or equivalent
5	High Hats	Shure SM81/or equivalent
6	Rack Tom	Audix D1/Senn604/or equivalent
7	Floor Tom 1	Audix D2/Senn604/or equivalent
8	Floor Tom 2	Audix D4/Senn604/or equivalent
9	OH Left	Shure SM81/or equivalent
10	OH Right	Shure SM81/or equivalent
11	Percussion L	XLR
12	Percussion R	XLR
13		
14	Bass	XLR
15	Guitar L	XLR
16	Guitar R	XLR
17	Keys L	XLR
18	Keys R	XLR
19	Backing Tracks L	XLR
20	Backing Tracks R	XLR
21	Vocal Tracks L	XLR
22	Vocal Tracks R	XLR
23	Michelle Vocal	Wireless Mic and RoundBase Stand
24	Wade Vocal	Beta 58/Sm 58 or equivalent
25	Click	XLR
<b>Manager:</b>		<b>Audio:</b>
David Jarrett		Matthew Elliott
<a href="mailto:davidjarrett@hotmail.com">davidjarrett@hotmail.com</a>		<a href="mailto:mchaseelliott@outlook.com">mchaseelliott@outlook.com</a>
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<b>Alternate Contact:</b>		
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2/14/18

<b>Stage Location</b>
Drum riser - Upstage/Up-center
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Drum riser - Upstage/Up-center
Drum riser - Upstage/Up-center
Drum riser - Upstage/Up-center
Drum riser - Upstage/Up-center
Downstage/Right
Downstage/Right
Downstage/Right
Downstage/Left
Downstage/Left
Downstage/Right
Downstage/Right
Downstage/Right
Downstage/Right
Downstage/Right
Downstage/Right
Downstage/center
Downstage/Right
Downstage/Right